

“A computer scientist, a philosopher and a mathematician go to the movies... Can they talk about the film afterwards?”

Artificial Intelligence & Gender Trouble



From *Humans* and *Westworld* to *Ex Machina* -

Based on these popular film and television shows, a new IAS-funded multidisciplinary podcast will discuss

How do representations of AI intersect with cultural discourses and contemporary feminisms?

Speakers were selected across the departments of Statistics, Psychology, Computer Science, and Film Studies.



- How can we understand the dynamics between gender & AI in these representations?
- Where do we already use AI, and where will we have it soon?
- How are these shows in dialogue with contemporary social and feminist trends?
- How can scholars with different academic backgrounds approach such material in their respective fields?
- **Are these the right questions...?**

We want to know what YOU want to know – pose your comments, suggestions or views on <https://www.facebook.com/genderandAI/> or tweet to **#AIGenderTrouble** to have experts respond to your ideas!