

EDUCATION

- 09/2012 - 07/2016 **PhD in Film and Television Studies**
Department of Film and Television Studies, University of Warwick
“The Invisibilities of Torture: Political Torture and Visual Evidence in U.S. and Chilean Fiction Cinema (2004-2014)”
- 03/2015 - 03/2016 **Postgraduate Award Teaching and Learning in Higher Education**
Associate Fellow of the Higher Education Academy / University of Warwick
- 07/2008 **Magister Artium (Master) Comparative Literature, North American Studies**
John-F.-Kennedy Institute, Freie Universität Berlin
- 09/2005 - 07/2006 **Direct Exchange Programme, Fulbright stipend Cinema Studies**
New York University, Tisch School of the Arts, New York
- 09/2002 - 07/2003 **Erasmus Exchange Programme Littérature Française**
Université Vincennes-Saint-Denis (Paris VIII), Paris

ACADEMIC APPOINTMENTS

- since 08/2017 **Research and Teaching Fellow**
Institute of Media Studies, University of Tübingen
research on digital media change, film & ethics, film theory; grant applications to procure third party funding together with Prof. Klaus Sachs-Hombach; module leader; supervision of bachelor theses and final work pieces; pastoral support
- 04/2016 - 02/2017 **Early Career Fellow**
Institute of Advanced Studies, University of Warwick
Creation and Implementation of Multi-Disciplinary Podcast: acquisition of speakers; content agenda; budgeting; correspondence, logistics; marketing; postproduction

RELEVANT WORK EXPERIENCE

- 04/2016 - 12/2016 **Tutor**
The Brilliant Club, London-based Non-Profit
Tutorials: *Media and Censorship, Film Violence, What is Justice ?* for KS5 und KS4
- 01/2014 - 09/2016 **Teaching Assistant**
Department of Film and Television Studies, University of Warwick
Teaching Assistant for BA Modules; Lectures for BA & MA Modules
- 09/2011 - 08/2012 **Foreign Rights Manager**
Cornelsen Schulverlag, International Relations and Foreign Rights
Negotiating licensing contracts, coordinating licence payments, communication
- 01/2011 – 08/2011 **Editor**
Cornelsen Schulverlag, Department of Modern Languages
Proofreading and creating content for foreign language books aimed at secondary schools; data preparation for dictionaries (German-English, -Spanish and -Italian)

PUBLICATIONS

Books

- Jung, Berenike. *The Invisibilities of Torture. Political Torture and Visual Evidence in U.S. and Chilean Fiction Cinema, 2004-2014*. Edinburgh: Edinburgh University Press (forthcoming 2019).
- Jung, Berenike. *Narrating Violence in Post-9/11 Action Cinema*. Wiesbaden: VS Verlag für Sozialwissenschaften (2010).

Edited Volumes

- Jung, Berenike & Bruzzi, Stella. *Beyond the Rhetoric of Pain*. London/New York: Routledge (2019).

Book Chapters

- Jung, Berenike. "See you in Court! Affect and the Law in *The Good Fight*" in Dominik Maeder, Herbert Schwaab, Stephan Trinkaus, Anne Ulrich, Tanja Weber (eds.) *Trump, die Medien und das Fernsehen* (in preparation).
- Jung, Berenike. "Proto-Selfies in Prison: Spectacle, Invisibility, & the Normalcy of Exceptional Brutality, from Abu Ghraib to the prison-industrial complex," in: Vanessa Ossa, David Scheu & Lukas Wilde (eds.): *Threat Communication and the US Order after 9/11: Medial Reflections* (London/New York: Routledge, in preparation).
- Jung, Berenike. "Introduction to *Beyond the Rhetoric of Pain*," in: *Beyond the Rhetoric of Pain* (London/New York: Routledge, 2019) pp. 1-11.
- Jung, Berenike. "Voice and Silence: An Interview with Diamela Eltit," in Berenike Jung & Stella Bruzzi (eds.) *Beyond the Rhetoric of Pain* (London/New York: Routledge, 2019) pp. 193-220.
- Jung, Berenike. "Within the limits of the possible: Aesthetics and Ethics in Larraín's Dictatorship Trilogy," in Laura Hatry (ed.), *ReFocus: The International Director Series* (Edinburgh: University of Edinburgh Press, forthcoming 2019).
- Jung, Berenike. "Radical Watching: Blindness and Perception in *Get Out*," in Lucy Bolton, David Martin-Jones, Robert Sinnerbrink (d.) *Screen Ethics under Globalization: The Politics of Seeing, Feeling and Acting Anew* (Edinburgh: University of Edinburgh Press, in preparation).
- Jung, Berenike. "History, Fiction and the Politics of Corporeality in Pablo Larraín's Dictatorship Trilogy," in Jennie Carlsten & Fearghal McGarry (eds.) *Film, History, and Memory* (Basingstoke: Palgrave, 2015) pp. 118-33.
- Jung, Berenike. "Utopian Heroes: Trauma reenactment and Stalling in *Batman Begins* and *Superman Returns*," in Antje Dallmann, Reinhard Isensee & Philipp Kneis (eds.), *Envisioning American Utopias* (Frankfurt am Main: Peter Lang, 2011), pp 195-204.

Peer reviewed Essays

- Jung, Berenike. "Surface Meanings: A Media Archaeological Analysis of *NO* (Pablo Larraín, 2012)," *Cinergie Libri* (forthcoming 2019).
- Jung, Berenike. "Imagining the Past. The Politics of Corporeality in Pablo Larraín's dictatorship trilogy", in Victor Barbat & Catherine Roudé (eds.) *De l'Unité populaire à la transition démocratique: représentations, diffusions, mémoires cinématographiques du Chili, 1970-2013*, actes des journées d'étude, published online as conference proceedings (October 2013).

SCHOLARSHIPS AND GRANTS

IAS Early Career Fellowship, University of Warwick (worth £6,550)

Chancellor's Scholarship, University of Warwick

Fully funded scholarship for doctoral studies

Tuition fees (£19,740)

maintenance stipend (£14,500)

Fulbright and Direct Exchange scholarship for New York University

Tuition waiver (\$50,000)

Travel grant (€ 9,000)

Living expense scholarship (\$12,000)

Erasmus scholarship for Université Vincennes-Saint-Denis

Living expense scholarship (€6,000)

Doctoral Fellowship Competition, sponsored by Humanities Research Centre, University of Warwick, 2012

Research budget of £400 and conference budget of £600: One-day symposium *Voice and Silence - (Beyond) The Rhetoric Of Pain* on 15 November 2014 at the University of Warwick

HRC conference funding for PhD-related fieldwork in Chile, 2013

HONORS AND AWARDS

2nd Prize at Santander Digital Innovation Challenge for *Mental health App for PG students*, £1,000

Nominee for best MA thesis, Freie Universität Berlin

CONFERENCE PAPERS

“Now you're in the Sunken Place.” Race and Agency in GIFs from *Get Out* to *Hide Yo Wife*

XXVI International Film and Media Studies Conference Moving Pictures, Living Machines, Automatism, Animation and the Initiation of Life in Cinema and Media, 21 - 26 March 2019, Gorizia

The ethics and agency(-ies) of digital media in prison

Commemoration, Memory, Archive: Investigating commemorative and memorial uses of personal, non-professional images in the digital age in the Global South, 4 - 5 September 2018, Brighton

Proto-Selfies in Prison: Spectacle, Invisibility and the Normalcy of Exceptional Brutality

Medial Reflections: Threat Communication and the US American Order after 9/11, 20 - 21 September 2018, Tübingen

Truth, Bones, and Fiction: Chile's *Los Archivos del Cardenal*

Chair of the panel „Flows, Contingencies and Remixes of the Archive“

NECS (European Network of Cinema and Media Studies) 18 - 20 June 2015, Łódź

New Forms of Realism in Contemporary Chilean Cinema

Film-Philosophy 2 - 4 July 2014, Glasgow

Visual Epistemology and *Homeland's* Title Sequence

NECS 19 - 21 June 2014, Milan

Surface Meanings A Media Archeological Analysis of *NO* (Pablo Larraín, 2012)

FilmForum 2 - 11 April 2014, Udine und Gorizia

The Politics of Corporeality in Pablo Larraín's Dictatorship Trilogy

Film, History and Public Memory 3 - 4 October 2013, Derry/Londonderry

***Zero Dark Thirty* and the Politics of Torture**

Watching Politics 31 May 2013, University of Warwick

ADVANCED TRAINING COURSES FOR HIGHER EDUCATION

- Competence-oriented teaching and learning („Kompetenzorientiert lehren und lernen“) 3 May and 5 July 2018
- Moderation, facilitation and interpersonal communication in Higher Education („Gesprächsführung in der Lehre“) 17 May 2018
- Criticism, assessment, evaluation in academia („Kritisieren, Bewerten und Begutachten im akademischen Feld“) 12 - 13 March 2018
- Peer coaching (“METRO: Kollegiale Beratung“) 25 April, 25 July, 8 November 2018
- „Reflecting Career Aims & the way to get there“ 8 - 9 March 2018

PUBLIC IMPACT

- Introduction to Film Series on German Female Directors at the *Istituto Tedesco* in Perugia March 2019
- Mentor for young women at the mentoring programme of the University of Konstanz, since May 2018
- “Exploring Game Theory through Game Play,” workshop with Dr Ivan Girina, Lecturer for Game Design, Brunel University London) May 2018
- Member of the Advisory Committee (*Beirat*) at the University of Tübingen since summer semester 2018
- Public lecture on *Film & Torture*, Science Pub Tübingen, Science Pub Tübingen, April 2018
- Workshop with students of all disciplines about Film and Violence: “History, ethics, and perpetrators in *The Act of Killing*” at the “Evangelisches Stift Tübingen” (Tübingen Monastery), December 2017
- Lecture and workshop for the Module *Writing Wrongs: Writing about Human Rights and Injustice*, Human Rights Law & Creative Writing, University of Warwick, February 2014

LANGUAGES

German:	native
English:	fluent
Spanish:	limited professional working proficiency
French:	limited professional working proficiency