

Education

- 09/2012 - 07/2016 **PhD in Film and Television Studies**
Department of Film and Television Studies, University of Warwick, UK
“The (In)visibilities of Torture: Political Torture and Visual Evidence in U.S. and Chilean Fiction Cinema (2004-2014)”
- 06/2016 - 06/2017 **Postgraduate Award Teaching and Learning in Higher Education**
Associate Fellow of the Higher Education Academy
- 09/2000 - 07/2008 **Magister Artium** American Studies, Comparative Literature
John-F.-Kennedy Institute, Freie Universität Berlin, Germany
Nominee for best Master of Arts thesis of the Freie Universität Berlin
- 09/2005 - 07/2006 **Direct Exchange Programme, Fulbright stipend** Cinema Studies
Tisch School of the Arts, New York University, New York
- 09/2002 - 07/2003 **Erasmus Exchange Programme** Littérature Française
Université Vincennes-Saint-Denis (Paris VIII), Paris

Academic appointments

- 09/2021 – **Lecturer in Film Studies**
University of Groningen
- 01/2021 – 08/2021 **Visiting Research Fellow in Film Studies**
King’s College London
- 09/2019 – 01/2021 **Lecturer in Film Studies**
King’s College London
- 07/2017 - 08/2019 **Research and Teaching Fellow**
Institute of Media Studies, University of Tübingen
- 04/2016 - 02/2017 **Early Career Fellow**
Institute of Advanced Studies, University of Warwick
- 01/2014 - 09/2016 **Teaching Assistant**
Department of Film and Television Studies, University of Warwick

Research Interests

- Global and Transnational cinema, especially of the Southern Cone and Global South
- Decolonising Film Studies and Film Theory, feminist film theory
- Politics of memory, representation of violence/trauma in film and photography
- Bodies, affect, and agency in contemporary audiovisual culture, such as TikTok
- Postcinematic aesthetics and configurations

Publications

Books

- Jung, Berenike. *The Invisibilities of Political Torture. The Presence of Absence in US and Chilean Cinema and Television*. Edinburgh: Edinburgh University Press, 2020.
- Jung, Berenike. *Narrating Violence in Post-9/11 Action Cinema*. Wiesbaden: VS Verlag für Sozialwissenschaften, 2010.

Edited Books

- Jung, Berenike, Sachs-Hombach, Klaus, Wilde, Lukas. *Agency Postdigital*. Köln: Halem Verlag, 2021.
- Jung, Berenike, and Stella Bruzzi. *Beyond the Rhetoric of Pain*. London/New York: Routledge, 2019.

Journal articles

- Jung, Berenike, and Ivan Girina, eds. ‘Would you kindly?’: Claiming Video Game Agency as Interdisciplinary Concept’ *G|A|M|E - Games as Art, Media, Entertainment* 8 (Winter 2019).
- Jung, Berenike. ‘For They Need to Believe Themselves White: An intertextual analysis of Orson Welles’s Othello’ *Exchanges* 4, no. 2 (2017): 244-261.
- Jung, Berenike. “‘Now You’re In The Sunken Place’: Agency in Reaction GIFs.” In *Moving Pictures, Living Machines. Automation, Animation and the Imitation of Life in Cinema and Media*, edited by Greta Plaitano, Simone Venturini, and Paolo Villa. 99-108. Mimesis International: Udine-Milan 2020.
- Jung, Berenike. Book Review of *The Apartment Complex: Urban Living and Global Screen Cultures*, by “Pamela Robertson Wojcik. *Film Studies* 21, no. 1 (1 November 2019): 113-124.

Book Chapters

- Jung, Berenike. “Do you see what I see? Audience Address, media complicity and the call to emerge from visual immaturity in *Get Out*.” In *Screen Ethics under Globalization: The Politics of Seeing, Feeling and Acting Anew*, edited by Lucy Bolton, David Martin-Jones, and Robert Sinnerbrink. Edinburgh: University of Edinburgh Press, forthcoming 2021.
- Jung, Berenike. “Proto-Selfies in Prison: Spectacle, Invisibility, & the Normalcy of Exceptional Brutality, from Abu Ghraib to the prison-industrial complex,” In *Medial Reflections: Threat Communication and the US Order after 9/11*, edited by Vanessa Ossa, David Scheu and Lukas Wilde. 123-144. London/New York: Routledge, 2020.
- Jung, Berenike. & Lukas R.A. Wilde: “‘Unravelling the ‘Trump Shock,’ or: The Intertwined Threat Communication of ‘Post-11/9.’” In *Medial Reflections: Threat Communication and the US Order after 9/11*, edited by Vanessa Ossa, David Scheu and Lukas Wilde. 156-175. London/New York: Routledge, 2020.
- Jung, Berenike. “Within the limits of the possible: Aesthetics and Ethics in Larraín’s Dictatorship Trilogy.” In *ReFocus: The International Director Series*, edited by Laura Hatry. 69-88. Edinburgh: University of Edinburgh Press, 2020.
- Jung, Berenike. “Introduction to *Beyond the Rhetoric of Pain*.” In *Beyond the Rhetoric of Pain*, edited by Berenike Jung and Stella Bruzzi, 1-11. London/New York: Routledge, 2019.
- Jung, Berenike. “Voice and Silence: An Interview with Diamela Eltit.” edited by Berenike Jung and Stella Bruzzi, 193-220. London/New York: Routledge, 2019.
- Jung, Berenike. “History, Fiction and the Politics of Corporeality in Pablo Larraín’s Dictatorship Trilogy.” In *Film, History, and Memory*, edited by Jennie Carlsten and Fearghal McGarry, 118-33. Basingstoke: Palgrave, 2015.

Conference Papers

Ethical Agency and Ambiguous Bodies in TikTok and Reaction GIFs

Society for Cinema and Media Studies 2021, 17-21 March 2021 online Presentation and Co-Chair of the Panel 'Screen Media Agency: Forms of Engagement afforded and claimed in digital screen media'

“Now you’re in the Sunken Place.” Race and Agency in GIFs from *Get Out* to *Hide Yo’ Wife*

XXVI International Film and Media Studies Conference Moving Pictures, Living Machines, Automatism, Animation and the Initiation of Life in Cinema and Media, 21-26 March 2019, Gorizia

The ethics and agency(-ies) of digital media in prison

Commemoration, Memory, Archive: Investigating commemorative and memorial uses of personal, non-professional images in the digital age in the Global South, 4-5 September 2018, Brighton

Proto-Selfies in Prison: Spectacle, Invisibility and the Normalcy of Exceptional Brutality

Medial Reflections: Threat Communication and the US American Order after 9/11, 20 - 21 September 2018, Tübingen

Truth, Bones, and Fiction: Chile's *Los Archivos del Cardenal*

Chair of the panel „Flows, Contingencies and Remixes of the Archive”
NECS (European Network of Cinema and Media Studies) 18-20 June 2015, Łódź

New Forms of Realism in Contemporary Chilean Cinema

Film-Philosophy 2 - 4 July 2014, Glasgow

Visual Epistemology and *Homeland's* Title Sequence

NECS 19 - 21 June 2014, Milan

Surface Meanings A Media Archaeological Analysis of *NO* (Pablo Larraín, 2012)

XXI International Film and Media Studies Conference. At the borders of (film) history Temporality, Archaeology, Theories, 2-4 April 2014, Udine und Gorizia

The Politics of Corporeality in Pablo Larraín's Dictatorship Trilogy

Film, History and Public Memory 3-4 October 2013, Derry/Londonderry

***Zero Dark Thirty* and the Politics of Torture**

Watching Politics 31 May 2013, University of Warwick

Scholarships and Grants

IAS Early Career Fellowship, University of Warwick, 2016/17

Maintenance stipend (£6,550)

Chancellor's Scholarship, University of Warwick, 2012-2016

Fully funded doctoral scholarship, Tuition fees (£19,740), maintenance stipend (£14,500)

- **Doctoral Fellowship Competition**, Humanities Research Centre, University of Warwick
Research budget of £400 and conference budget of £600: One-day symposium *Voice and Silence - (Beyond) The Rhetoric Of Pain* on 15 November 2014 at the University of Warwick
- **HRC conference funding** for PhD-related fieldwork in Chile, 2013

Fulbright and Direct Exchange scholarship for New York University, 2005/06

Tuition waiver (\$50,000), Travel grant (€ 9,000), Living expense scholarship (\$12,000)

Erasmus scholarship for Université Vincennes-Saint-Denis, 2002/03

Living expense scholarship (€6,000)

Public Impact

Public Talks, Lectures, Workshops

- Roundtable on “Decolonising the Film and Media Studies Curriculum and Inclusive Pedagogy” (Chair and Organisation) with Usha Iyer, Anamik Saha and Francesca Sobande, King’s College London 25 November 2020
- Co-Chair of keynote Aubrey Anable, “Vulnerable Media and Mediated Intimacies in Times of Global Pandemic”, Post Cinema section of *XXVII International Film and Media Studies Conference Returning the Screen: Sound Methods and the Aural Dimension of Film & Media History*, 25 November 2020
- “Is there a right Way to talk about Race?” King’s College London, 27 November 2020
- Introduction to Film Series on German Female Directors at the *Istituto Tedesco*, Perugia 03/2019
- Presentation “Images and Ethics” for a workshop at Brunel University London, “Exploring Game Theory through Game Play,” May 2018
- Public lecture on *Film & Torture*, Science Pub Tübingen, Science Pub Tübingen, April 2018
- Workshop with students of all disciplines about Film and Violence: “History, ethics, and perpetrators in *The Act of Killing*” at the “Evangelisches Stift Tübingen” (Tübingen Monastery), December 2017
- Lecture and workshop for the Module *Writing Wrongs: Writing about Human Rights and Injustice*, Human Rights Law & Creative Writing, University of Warwick, February 2014
- 2nd Prize at Santander Digital Innovation Challenge for *Mental health App for PG students*, £1,000

Language Skills

- English (fluent); German (native); Spanish and French (limited professional working proficiency)

Administrative roles

- Departmental Lead for Diversity & Inclusion, King’s College London, 09/2019-01/2021
- Member of the Advisory Committee (“Beirat”) at the University of Tübingen 09/2018-09/2019
- Mentor at the mentoring programme of the University of Konstanz, since 05/2018
- External Examiner at Witwatersrand University (South Africa) since 09/2019

Memberships

- Member of the external review board of the University of York History of Art department’s online journal *Aspectus: A Peer-Reviewed Journal of Visual Culture* since 03/2021
- Member of the *Society for Cinema and Media Studies* (SCMS), the *European Network for Cinema and Media Studies* (NECS) and the *Gesellschaft für Medienwissenschaften* (GfM)

Advanced Training for Teaching in Higher Education

- “Peer Marking: Making it Work.” HE Workshop at King’s College London, 26 November 2019
- Competence-oriented teaching and learning („Kompetenzorientiert lehren und lernen”) 3 May and 5 July 2018
- Moderation, facilitation and interpersonal communication in Higher Education („Gesprächsführung in der Lehre”) 17 May 2018
- Criticism, assessment, evaluation in academia („Kritisieren, Bewerten und Begutachten im akademischen Feld”) 12 - 13 March 2018
- Peer coaching (“METRO: Kollegiale Beratung”) 25 April, 25 July, 8 November 2018
- “Reflecting Career Aims & the way to get there” 8 - 9 March 2018