

DR. BERENIKE JUNG

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Education

- 09/2012 - 07/2016 **PhD in Film and Television Studies**
Department of Film and Television Studies, University of Warwick, UK
“The (In)visibilities of Torture: Political Torture and Visual Evidence in U.S. and Chilean Fiction Cinema (2004-2014)”
- 06/2016 - 06/2017 **Postgraduate Award Teaching and Learning in Higher Education**
Associate Fellow of the Higher Education Academy
- 09/2000 - 07/2008 **Magister Artium** American Studies, Comparative Literature
John-F.-Kennedy Institute, Freie Universität Berlin, Germany
- 09/2005 - 07/2006 **Direct Exchange Programme, Fulbright stipend** Cinema Studies
Tisch School of the Arts, New York University, New York
- 09/2002 - 07/2003 **Erasmus Exchange Programme** Littérature Française
Université Vincennes-Saint-Denis (Paris VIII), Paris

Academic appointments

- Since 09/2022 **Lecturer in Film Studies**
University of Southampton
- 09/2021 – 08/2022 **Lecturer in Film Studies**
University of Groningen
- 01/2021 - 08/2021 **Visiting Research Fellow in Film Studies**
King’s College London
- 09/2019 - 01/2021 **Lecturer in Film Studies**
King’s College London
- 07/2017 - 08/2019 **Research and Teaching Fellow**
Institute of Media Studies, University of Tübingen
- 04/2016 - 02/2017 **Early Career Fellow**
Institute of Advanced Studies, University of Warwick
- 01/2014 - 09/2016 **Teaching Assistant**
Department of Film and Television Studies, University of Warwick

Research Interests

- Politics of memory, representation of violence/trauma in film and photography
- Global and Transnational cinema, especially of the Global South
- Bodies, affect, and agency in contemporary audiovisual cultures
- Decolonising Film Studies and Film Education

Publications

Books

- Jung, Berenike. *The Invisibilities of Political Torture. The Presence of Absence in US and Chilean Cinema and Television*. Edinburgh: Edinburgh University Press, 2020.
- Jung, Berenike. *Narrating Violence in Post-9/11 Action Cinema*. Wiesbaden: VS Verlag für Sozialwissenschaften, 2010.

Edited Books

- Jung, Berenike, Klaus Sachs-Hombach, and Lukas Wilde, eds. *Agency Postdigital*. Köln: Halem Verlag, 2021.
- Jung, Berenike, and Stella Bruzzi, eds. *Beyond the Rhetoric of Pain*. London/New York: Routledge, 2019.

Journal articles

- Jung, Berenike, and Derilene Marco, 'De-marginalising and de-centring film studies in bodies, places and on screens,' *Film Education Journal*, June 2022.
- Jung, Berenike, and Ivan Girina, eds. "‘Would you kindly?’: Claiming Video Game Agency as Interdisciplinary Concept," *G|M|E - Games as Art, Media, Entertainment* 8 (Winter 2019).
- Jung, Berenike. 'For They Need to Believe Themselves White: An intertextual analysis of Orson Welles's *Othello*,' *Exchanges* 4, no. 2 (2017): 244-261.
- Jung, Berenike. Book Review of *The Apartment Complex: Urban Living and Global Screen Cultures*, by "Pamela Robertson Wojcik. *Film Studies* 21, no. 1 (November 2019): 113-124.

Book Chapters

- Jung, Berenike. "The Ethics of Seeing Race in *Get Out*." In *Screen Ethics under Globalization: The Politics of Seeing, Feeling and Acting Anew*, edited by Lucy Bolton, David Martin-Jones, and Robert Sinnerbrink. Edinburgh: University of Edinburgh Press, forthcoming 2022.
- Jung, Berenike, "Über die (Un)Lesbarkeit von Bildern: Abu Ghraib im Film." In *Bildmedien: Materialität, Semiotik, Ästhetik*, edited by Jan-Noël Thon. De Gruyter, forthcoming 2022.
- Jung, Berenike. "Proto-Selfies in Prison: Spectacle, Invisibility, & the Normalcy of Exceptional Brutality, from Abu Ghraib to the prison-industrial complex." In *Medial Reflections: Threat Communication and the US Order after 9/11*, edited by Vanessa Ossa, David Scheu and Lukas Wilde. 123-144. London/New York: Routledge, 2020.
- Jung, Berenike and Lukas Wilde: "'Unravelling the 'Trump Shock,' or: The Intertwined Threat Communication of 'Post-11/9'." In *Medial Reflections: Threat Communication and the US Order after 9/11*, edited by Vanessa Ossa, David Scheu, and Lukas Wilde. 156-175. London/New York: Routledge, 2020.
- Jung, Berenike. "Within the limits of the possible: Aesthetics and Ethics in Larrain's Dictatorship Trilogy." In *ReFocus: The International Director Series*, edited by Laura Hatry. 69-88. Edinburgh: University of Edinburgh Press, 2020.
- Jung, Berenike. "'Now You're in The Sunken Place': Agency in Reaction GIFs." In *Moving Pictures, Living Machines. Automation, Animation and the Imitation of Life in Cinema and Media*, edited by Greta Plaitano, Simone Venturini, and Paolo Villa. 99-108. Mimesis International: Udine-Milan 2020.
- Jung, Berenike. "Introduction to *Beyond the Rhetoric of Pain*." In *Beyond the Rhetoric of Pain*, edited by Berenike Jung and Stella Bruzzi. 1-11. London/New York: Routledge, 2019.
- Jung, Berenike. "Voice and Silence: An Interview with Diamela Eltit." In *Beyond the Rhetoric of Pain*, edited by Berenike Jung and Stella Bruzzi. 193-220. London/New York: Routledge, 2019.
- Jung, Berenike. "History, Fiction and the Politics of Corporeality in Pablo Larrain's Dictatorship Trilogy." In *Film, History, and Memory*, edited by Jennie Carlsten and Fearghal McGarry. 118-33. Basingstoke: Palgrave, 2015.

Conference Papers

Keynote: Decolonisation in film studies: Everywhere, Nowhere, Right Here

Scottish International Film Education Conference 2022, 16-17 June 2022, online

Academic Keynote with Dr Derilene Marco (University of the Witwatersrand, Johannesburg) and Mark Reid (British Film Institute)

Ethical Agency and Ambiguous Bodies in TikTok and Reaction GIFs

Society for Cinema and Media Studies 2021, 17-21 March 2021 online Presentation and Co-Chair of the Panel 'Screen Media Agency: Forms of Engagement afforded and claimed in digital screen media'

“Now you’re in the Sunken Place.” Race and Agency in GIFs from *Get Out* to *Hide Yo’ Wife*

XXVI International Film and Media Studies Conference Moving Pictures, Living Machines, Automatism, Animation and the Initiation of Life in Cinema and Media, 21-26 March 2019, Gorizia

The Ethics and Agency(-ies) of Digital Media in Prison

Commemoration, Memory, Archive: Investigating commemorative and memorial uses of personal, non-professional images in the digital age in the Global South, 4-5 September 2018, Brighton

Proto-Selfies in Prison: Spectacle, Invisibility and the Normalcy of Exceptional Brutality

Medial Reflections: Threat Communication and the US American Order after 9/11, 20-21 September 2018, Tübingen

Truth, Bones, and Fiction: Chile's *Los Archivos del Cardenal*

Chair of the panel „Flows, Contingencies and Remixes of the Archive”

NECS (European Network of Cinema and Media Studies), 18-20 June 2015, Łódź

New Forms of Realism in Contemporary Chilean Cinema

Film-Philosophy, 2-4 July 2014, Glasgow

Visual Epistemology and *Homeland's* Title Sequence

NECS, 19-21 June 2014, Milan

Surface Meanings A Media Archaeological Analysis of *NO* (Pablo Larraín, 2012)

XXI International Film and Media Studies Conference. At the borders of (film) history Temporality, Archaeology, Theories, 2-4 April 2014, Udine und Gorizia

The Politics of Corporeality in Pablo Larraín's Dictatorship Trilogy

Film, History and Public Memory, 3-4 October 2013, Derry/Londonderry

***Zero Dark Thirty* and the Politics of Torture**

Watching Politics, 31 May 2013, University of Warwick

Public Impact and Service to the Profession

Public Talks, Lectures, Workshops

- Roundtable discussion and book launch “Believing the Image: Political Torture on Film,” co-hosted by the *Centre for Latin American and Caribbean Studies* (CLACS) and the *Centre for the Study of Cultural Memory* (CCM), 10 February 2022
- “What TikTok Makes You Do: Mimetic Invitations,” University of Groningen 6 January 2022
- Chair and organisation of a Roundtable on “Decolonising the Film and Media Studies Curriculum and Inclusive Pedagogy”, King’s College London 25 November 2020
- Co-Chair of keynote Aubrey Anable, “Vulnerable Media and Mediated Intimacies in Times of Global Pandemic”, Post Cinema section of *XXVII International Film and Media Studies Conference Retuning the Screen: Sound Methods and the Aural Dimension of Film & Media History*, 25 November 2020
- Introduction to Film Series on German Female Directors at *Istituto Tedesco*, Perugia March 2019
- Presentation “Images and Ethics” for a workshop at Brunel University London, “Exploring Game Theory through Game Play,” May 2018

- Public lecture on *Film & Torture*, Science Pub Tübingen, Science Pub Tübingen, April 2018
- Interdisciplinary workshop on Film and Violence: “History, ethics, and perpetrators in *The Act of Killing*” at the “Evangelisches Stift Tübingen” (Tübingen Monastery), December 2017
- Lecture and workshop for the Module *Writing Wrongs: Writing about Human Rights and Injustice*, Human Rights Law & Creative Writing, University of Warwick, February 2014
- 2nd Prize at Santander Digital Innovation Challenge for *Mental health App for PG students*, £1,000

Language Skills

- English (fluent); German (native); Spanish and French (limited working proficiency), Dutch (A1)

Administrative roles

- Departmental Lead for Diversity & Inclusion, King’s College London, 09/2019-01/2021
- Member of the Advisory Committee (“Beirat”) at the University of Tübingen 09/2018-09/2019
- Mentor at the mentoring programme of the University of Konstanz, since 05/2018
- External Examiner at Witwatersrand University (South Africa) since 09/2019

Memberships

- Member of the *SCMS Best Edited Collection Award committee* for 2021-2022
- Member of the external review board of the online journal *Aspectus: A Peer-Reviewed Journal of Visual Culture* (History of Art, University of York) since 03/2021
- Member of the *Society for Cinema and Media Studies* (SCMS), the *European Network for Cinema and Media Studies* (NECS), and the *Gesellschaft für Medienwissenschaften* (GfM)

Scholarships and Grants

IAS Early Career Fellowship, University of Warwick, 2016/17

Maintenance stipend (£6,550)

Chancellor’s Scholarship, University of Warwick, 2012-2016

Fully funded scholarship for doctoral studies, Tuition fees (£19,740), maintenance stipend (£14,500)

- **Doctoral Fellowship Competition**, Humanities Research Centre, University of Warwick
Research budget of £400 and conference budget of £600: One-day symposium *Voice and Silence - (Beyond) The Rhetoric Of Pain* on 15 November 2014 at the University of Warwick
- **HRC conference funding** for PhD-related fieldwork in Chile, 2013

Fulbright and Direct Exchange scholarship for New York University, 2005/06

Tuition waiver (\$50,000), Travel grant (€ 9,000), Living expense scholarship (\$12,000)

Erasmus scholarship for Université Vincennes-Saint-Denis, 2002/03

Living expense scholarship (€6,000)

Advanced Training for Teaching in Higher Education

- “Is there a right Way to talk about Race?” King’s College London, 27 November 2020
- “Peer Marking: Making it Work.” HE Workshop at King’s College London, 26 November 2019
- Competence-oriented teaching and learning („Kompetenzorientiert lehren und lernen”) 3 May and 5 July 2018
- Moderation, facilitation and interpersonal communication in Higher Education („Gesprächsführung in der Lehre”) 17 May 2018
- Criticism, assessment, evaluation in academia („Kritisieren, Bewerten und Begutachten im akademischen Feld”) 12-13 March 2018
- Peer coaching (“METRO: Kollegiale Beratung”) 25 April, 25 July, 8 November 2018